

Curriculum Map

Music Appreciation

Content/Topic	Learning Standards	Learning Objectives	Activities	Assessment	Resources
Opera	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Cr3.1.8a-b • MU:Cr3.2.8a • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Pr6.1.8b • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Cn10.0.8a • MU:Cn11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify key terms used in the opera setting. • Identify characteristics of opera, the art and building. • Listen and Identify characteristics of Opera Music from various operas • Identify the plot and summary of the Opera "The Magic Flute" • Identify various composers of the opera 	<ul style="list-style-type: none"> • Create own opera • Listening of the Day • Thought of the Day • The Magic Flute • Lecture/ presentations • Make your own opera theater • Opera Mad Libs • Vocabulary review • Board Races 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Create own opera • Opera Theater project • Summative opera test • Observation • Bell Ringers • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Western Music History Book • Various Worksheets • Teacher-made materials

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Musicals	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re9.1.8a • MU:Cn10.0.8a • MU:Cn11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify key terms used in the musical setting. • Identify characteristics of musical, the art and building (Theatre). • Listen and Identify characteristics of Musical selections from various Musicals • Identify various composers of the Musicals 	<p>Listening of the Day</p> <ul style="list-style-type: none"> • Thought of the Day • Joseph and the technicolor dream coat • Lecture/ presentations • Vocabulary review • Board Races • Bring in and explain a plot of a musical (school appropriate) 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Board races • Plot activity • Analysis of Joseph and the Technicolor dream coat. • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials • Joseph and the Technicolor dream coat.

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Jazz	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Cn.10.0.8a • MU:Cn.11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics between different time periods of jazz music. • Analyze songs from the genre Jazz. • Identify the chord progressions in 12 bar blues. • Create lyrics to 12 bar blues 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Student Listening Examples • 12-bar blues • Write own lyrics to a Jazz song • Improvisation • Articulation • scatting 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Write own lyrics to Jazz song • Improvisation • Song Analysis • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials. • Jazz appreciation month • Records-music

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Rock/Pop	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Cn.10.0.8a • MU:Cn.11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics between different time periods of pop rock. • Analyze songs from the 1950s-2010s. • Identify various groups or artists during the Rock/Pop era 	<ul style="list-style-type: none"> • Analyze Music • Student listening Examples • Classroom discussion • References from parents • Records-played in class 	<p>Students will:</p> <ul style="list-style-type: none"> • Analyze songs from the 1950s-2010s. • Listening of the Day • Thought of the Day • Observation • Classroom Discussion • Homework 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials • Records-music

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Instruments	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Cn10.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics of instruments (make, sound, how to play, etc.). • Identify history and purpose of instruments • Identify/categorize families of instruments (strings, brass, woodwind, and percussion) 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/presentations • Make own instrument project • Guide to the Symphony Orchestra 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Instrument Project • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials • Rubrics • Guide to the symphony orchestra

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Composers	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr6.1.8b • MU:Re7.2.8b • MU:Cn10.0.8a • MU:Cn11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics and history of various composers. • Identify various characteristics and key concepts in music made by composers and their time period. • Identify instruments used in compositions. • Identify key terms and concepts of musical groups and types of compositions. • Write about one various composer, identifying the time period, name of composer, compositions made by the composer, and key facts. 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Student Listening Examples • Paper/presentation about a composer including history, instruments played, examples of works, background information, etc. • Rhapsody and Blue mini clip-Gershwin • Firebird mini clip-Stravinsky 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Paper/presentation • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Western Music History Book • Various Worksheets • Teacher-made materials • Records-music

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Musical Time Periods	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Pr6.1.8b • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Cn10.0.8a • MU:Cn11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify the 6 musical time periods in music. • Recall information about each musical time period allowing them to compare and contrast various musical techniques, skills, instruments, rules, and people of each era. • Present information about a musical time period to the class to inform them of the music that took place during that time, as well as history. 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Student Listening Examples • Paper/presentation. • Various worksheets/ handouts • Instrument evolution 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Rubrics • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Western Music History Book • Various Worksheets • Teacher-made materials

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<p>Genres</p>	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Pr6.1.8b • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Ch10.0.8a • MU:Ch11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics from various genres (instrumentation, artists, history, definitions, etc.) • Analyze songs from different genres to compare and contrast key concepts throughout different time periods. • Present information about genres assigned for student led activities. 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Student Listening Examples • Presentation of Genre including definition, artists, instrumentation, listening example, etc. • Song Analysis 	<ul style="list-style-type: none"> • Analyze songs from various genres • Presentations (rubric based) • Listening of the Day • Thought of the Day • Observation • Classroom Discussion • Homework 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials • Records-music

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Composition	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Cr1.1.8a • MU:Cr2.1.8a-b • MU:Cr3.1.8a-b • MU:Cr3.2.8a • MU:Pr4.2.8c • MU:Pr5.18a • MU:Pr6.1.8a-b • MU:Re7.1.8a • MU:Re7.2.8a • MU:Cn10.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify and write the lines note names of the treble clef. • Identify and write the space note names of the treble clef. • Identify and write the lines note names of the bass clef. • Identify and write the space note names of the bass clef. • Identify and write various songs using notes on each clef. • Write 8 measure composition using musical symbols and notes. 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Create own Composition • Name that note • Various Worksheets 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Name that Note game • Homework • Practice worksheets • Classroom discussion • 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Various Worksheets • Teacher-made materials • Name that note worksheets • Name that note smartboard game. • Staff paper •

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World Music	<p>Music Standards</p> <ul style="list-style-type: none"> • MU:Pr4.1.8a • MU:Pr4.2.8c • MU:Pr4.3.8a • MU:Pr6.1.8b • MU:Re7.1.8a • MU:Re7.2.8b • MU:Re8.1.8a • MU:Cn10.0.8a • MU:Cn11.0.8a <p>Common Core</p> <ul style="list-style-type: none"> • SS.IS.1-9.9-12 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify characteristics of music from other places in the world. • Identify different instruments used based on culture and region of music. • Compare music from various regions and cultures. • Analyze songs used in different cultures to understand purpose and use of music. 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Lecture/ presentations • Student Listening Examples • Song Analysis • Venn-Diagram activity • Introducing instruments used in other cultures (hands on activity) • Creating your own culture music (what would students use to create their own music?) 	<ul style="list-style-type: none"> • Listening of the Day • Thought of the Day • Observation • Bell Ringers • Student Listening examples • Venn-Diagram • Create own music society • Classroom discussion 	<ul style="list-style-type: none"> • YouTube • PowerPoints • Western Music History Book • Various Worksheets • Teacher-made materials • World Instruments

